SMITH & NOBLE

Measuring & Order Guide



3 SIMPLE STEPS TO A BRAND NEW VIEW

Our measuring guide will take you through the steps you need to measure your windows.

Just a few simple measurements are all you'll need - and if you'd like some help, or have questions, we are always here to help.

- 1. Choose inside or outside mount
- 2. Take the appropriate measurements
- 3. Call or go online to order

TIPS TO MAKE MEASURING MORE ACCURATE:

- Use a metal measuring tape to ensure accuracy.
- Measure every window, even if they appear identical.
- Round down to the nearest one-eighth of an inch.
- If you're measuring more than one window in a room, work through the room from left to right. Label each window.
- Write down and label all measurements.

If you prefer, we can measure your windows for you - our Guaranteed Fit service is available in most areas. Visit smithandnoble.com/services or call us at 800.248.8888 for details.

Measuring Considerations for any Window Treatment

Select Inside or Outside Mount

INSIDE MOUNT

Inside mounted shades are contained within your window frame. Many people prefer an inside mount because it provides a finished, built-in look without covering the window molding; it is also suggested for the 1st layer of a layered window treatment.



Considerations In Choosing Inside Mount Vs. Outside Mount



FRAME DEPTH

Inside Mount requires adequate mounting depth within your frame. At least 2" is enough for most treatments. If your frame isn't deep enough for the style you've chosen, you should use Outside Mount. See chart for Product Depth.



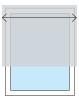
Check for any obstacles on your window, such as handles or cranks, that could interfere with your treatment's operation with an Inside Mount. If there are such obstacles, you should consider Outside Mount.



For Inside Mount your window should be square, otherwise your treatment may not work properly or hang attractively. To check for squareness measure diagonally in both directions. If measurements differ by over 1/2", you should use Outside Mount.

OUTSIDE MOUNT

Outside mounted blinds or shades are mounted on your wall or molding. They are often used to make a window appear larger or to hide a less-than-attractive window, when windows are not square, or when there is not sufficient frame depth for inside mounting.



SURFACE ABOVE WINDOW

Outside Mount requires at least 2" of flat surface above your window or on the window frame for mounting brackets. See chart for <u>Recommended Overlap below</u>.

Using a metal tape, measure the area you want to cover, including any overlap on the surrounding wall. Remember you must have at least 2" of flat surface above the window opening to allow space for mounting brackets.

When you specify Outside Mount (except for Roller or Solar Shades, or Illusions Shadings) your treatment will be made to the exact size you specify (excluding trim). Roller, Solar and Illusions fabrics will be approximately. 1" narrower than ordered. You can also order the treatment wider to avoid light gaps.

Also specify any extension brackets needed to clear handles, cranks, etc. as one of your No Charge Options.

See <u>Product Stacking Height or Width</u> on next page to determine the wall area your treatment will cover when fully open.

Measuring & Order Guide

If You Have Selected:

INSIDE MOUNT

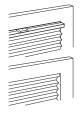
STEP 1: Measure the inside width at 3 locations, top, middle and bottom. Record the smallest of the 3 measurements. This is your ordering width. We make the necessary deductions (approximately ½").

Note: If you are ordering for a Roller or Solar shade, record only the top width.

STEP 2: Measure the height at 3 locations, left, middle and right side. Record the longest of the 3 measurements. This is your ordering height.

PLEASE NOTE: When measuring for an inside mount, do not add to the size of your product for a tighter fit. It will not fit properly in your window.

Product Depth



MINIMUM DEPTH

You'll need this much unobstructed depth, including any handles, locks, etc., to Inside Mount that treatment.

FLUSH MOUNT

For the face of your treatment to be flush with the wall, make sure your frame depth is the same or greater than the Flush Mount depth indicated on the chart.

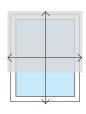
If You Have Selected:

OUTSIDE MOUNT

STEP 1: Measure the outside width of the

area you wish to cover. If space allows we recommend adding overlap to reduce light, see *Recommended Overlap Chart* below. This is your ordering width.

STEP 2: Measure the height of the area you wish to cover. This is your ordering height.



Recommended Overlap

Product	Overlap Width, Outside Mount	Overlap Height, Outside Mount
Horizontal Blinds & Shades	3" (1½" ea. side)	2" top, 1½" bottom
Roller Shades	3" (1½" ea. side)	2" top, 1½" bottom
Sheer Horizontal Shadings	6" (3" ea. side)	3" top, 1½" bottom
Drapery & Panels	12" (6" ea. side)	4" top; 4" below sill, or ½" above floor
Valances & Cornices	2" (1" ea. side)	2" top

Measuring & Order Guide

Product Depth Chart

Product	Min. Depth	Flush Mount
CORNICES - WOOD - ARUNDEL	2 1/4"	N/A
CORNICES - WOOD - ARUNDEL CROWN	N/A	N/A
CORNICES - WOOD - SIMPLISTIQUE	2 ½"	N/A
CORNICES - WOOD - GEORGETOWN	2 ½"	N/A
CORNICES - BAMBOO - ALL STYLES	2 ½"	N/A
CORNICES - MANHATTAN & LOFT - ALL STYLES	2 ½"	N/A
FABRIC CORNICES - TAILORED, CAMERON & HAMILTON	1 ½"	3″
FABRIC VALANCES - BOARD MOUNT (1½" BOARD) RELAXED, SOFT, CASUAL	1 %"	1 ¾"
2" DURAWOOD BLIND	1 1/8"	3"
2½" DURAWOOD BLINDS	1 1/8"	3 ½"
FABRIC SHADE - STANDARD	1 %"	1 ¾"
FABRIC SHADE - CORDLESS, MOTORIZATION	2"	2 ¾"
FABRIC SHADE WITH LOOP CONTROL	4"	4 1/4"
FABRIC SHADE WITH SLIM HEADRAIL	1 1/4"	1 1/4"
FABRIC SHADE - TD/BU	2 ½"	3"
HONEYCOMB SHADES - ARCH	3/4"	2%"
HONEYCOMB SHADES - SKYLIGHT	1¼"	2½"
HONEYCOMB SHADES - VERTICAL	1"	3 %"
HONEYCOMB SHADE - ALL CELL SIZES - MOTORIZATION - (SHADE & BRACKET ONLY)	1/2"	21/4"
HONEYCOMB SHADE - ALL CELL SIZES - MOTORIZATION - (SHADE, BRACKET & BATTERY PACK)	1¾"	3¼"
HONEYCOMB SHADE - ALL CELL SIZES - CORDLESS (TD/BU & 2 ON 1 HEADRAIL) & LOOP CONTROL (TD/BU, & 2 ON 1 HEADRAIL)	1/2"	21/4"
HONEYCOMB SHADE - STANDARD CORD - (TD/BU, 2 ON 1 HEADRAIL) - SEMI-SHEER	3/4"	2"
HONEYCOMB SHADE - STANDARD CORD - (TD/BU, 2 ON 1 HEADRAIL) - LIGHT FILTERING & ROOM DARKENING	3/4"	2%"
HONEYCOMB SHADE - JUMBO CELL HORIZONTAL	1"	3%"
HONEYCOMB SHADE - KID'S EASY LIFT	1¼"	21/4"
HONEYCOMB SHADE - EASY LIFT WENDY B	3/4"	2½"
2" METAL BLINDS	1%"	3"
NATURAL WOVEN - ALL STYLES WITH STANDARD & TOP DOWN/BOTTOM UP	1 ½"	2 ½"

Product Depth Chart - continued

Product	Min. Depth	Flush Mount
NATURAL WOVEN - ALL STYLES WITH LOOP CONTROL	1 ½"	3 ½"
NATURAL WOVEN - MOTORIZATION (ALL) & CORDLESS CONTROL (CLASSIC)	1 ½"	3 ½"
NATURAL WOVEN - CORDLESS CONTROL (EXOTICS)	1 1/4"	2 1/4"
NATURAL WOVEN - SLIM HEADRAIL	3/4"	1 1/4"
PLEATED SHADE - 1" STANDARD CORD, TOP DOWN/BOTTOM UP, AND 2 ON 1 HEADRAIL	1/2"	2"
PLEATED SHADE - 1 %" STANDARD CORD, TOP DOWN/BOTTOM UP, AND 2 ON 1 HEADRAIL	1/2"	2 ½"
PLEATED SHADE - ALL STYLES WITH LOOP CONTROL	1"	2"
PLEATED SHADE - ALL STYLES WITH EASY LIFT CORDLESS CONTROL	1/2"	2 ½"
PLEATED SHADE - MOTORIZATION (SHADE & BRACKET ONLY)	1"	2 %"
PLEATED SHADE - MOTORIZATION (SHADE, BRACKET & BATTERY PACK)	1¾"	2 %"
ROLLER & SOLAR SHADE - CORDLESS	1 1/4"	1 ¾"
ROLLER & SOLAR SHADE - CORDLESS MOTORIZATION W/CASSETTE	1"	3 ¾"
ROLLER & SOLAR SHADE - LOOP CONTROL	1 ½"	2 ½"
ROLLER & SOLAR SHADE - LOOP CONTROL OR MOTORIZATION W/CASSETTE OR ALUMINUM VALANCE	1"	3¾"
ROLLER & SOLAR SHADE - MOTORIZATION	1 ½"	2 ½"
SHEER SHADINGS - MOTORIZATION	1"	3 ¾"
SHEER SHADINGS - HORIZONTAL - ALL STYLES	1"	3 ¾"
SHEER SHADINGS - VERTICAL	1"	6 1/4"
WOOD BLIND - 1%" SLATS	1 %"	3 %"
WOOD BLIND - 2" SLATS	1 %"	3 %"
WOOD BLIND - 2¾" SLATS	1 %"	4"

TD/BU = Top Down/Bottom Up

Eco-Wood & Teakwood Shutters	Depth Clearance inside mount no obstructions required							
	2½" Louver	3½" Louver	4½" Louver					
BULLNOSE Z	1%"	1%"	2%"					
BEL AIR Z	1%"	1%"	2¾"					
VINTAGE HANG STRIP	2"	21/4"	2¾"					
DIRECT MOUNT	3/4"	11/4"	11/4"					

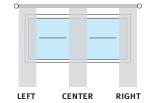
Panel Track	2 Tracks		3 Tra	acks	4 Tr	acks	5 Tracks		
	One- Way	Split Draw	One- Way	Split Draw	One- Way	Split Draw	One- Way	Split Draw	
NUMBER OF PANELS	2	4	3	6	4	8	5	N/A	
MINIMUM REQUIRED	1	1/4"	1½"		21/8"		2½"	N/A	
MINIMUM FLUSH MOUNT	1%"		2	2"		2¾"		N/A	
MINIMUM OUTSIDE MOUNT	2	1/8"	21/4"		2	1/4"	21/4"	N/A	

Newport Shutters	Depth Clearance							
	2½" Louver	3 ½" Louver	4½" Louver					
BULLNOSE Z	1%"	1%"	2¾"					
BEL AIR Z	1%"	1%"	2¾"					
VINTAGE HANG STRIP	2"	21/4"	2¾"					
DIRECT MOUNT	3/4"	1¼"	11/4"					

You May Order Drapery as Single Panels or in Pairs

SINGLE PANEL

- One individual panel
- Choose Left, Right or Center panel



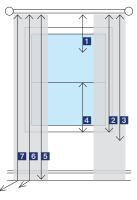
Measuring for Panels + Drapery

TOTAL WIDTH

Measure the width you wish to cover: all styles come with fullness built in, so order exact width needed. If space allows, we recommend adding 6" to 12" on each side, beyond window edges: this makes windows look larger and allows fabric to stack clear of windows when drapes are fully open.

TOTAL HEIGHT

Finished height is measured from top to bottom, including tabs, or rod pockets (Tie Top measured from top of panel to bottom of panel). These styles are normally ordered to be installed 4" above the window or near the ceiling (be sure to add these extra inches to your final measurements to ensure the correct height). All Drapery styles can be ordered as Drapery Valances up to 20" in length. All rings & hardware are sold separately.



PLEASE NOTE:

Fabrics made with natural fibers may experience slight changes due to variables in the environment such as humidity, temperature and moisture. This is to be considered normal. If this is a concern, consider ordering a length that includes a small puddle.

DOUBLE LAYER TREATMENTS

10

24 30 34 38 42

for **Single Panel**

Finished Widths Ring Quanity

for Pair

(6" spacing,

Soft Top (200% Fullness) Fabric Widths

14 19 23 27

32 36 41 45 50 55

4.5

52 56 60

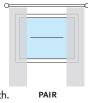
46

To mount two panels over one window (e.g. a sheer behind an opaque fabric), indicate which will be the back (closer to the window) and which will be the front treatment. Use identical measurements (small deductions will be taken on back treatment) and specify double rod hardware.

Single Pleat (15)	0% Ful	lness)									
Fabric Widths	1	2	3	4		5	6	7	8	9	10
Finished Widths	up to - 31"	31½ · 67"	67½ 103'			0% - 73"	173½ - 209"	209½ - 244"	244½ - 280"	280% - 317"	317% - 353"
Ring Quanity for Single Panel	13	20	27	34	4 4	11	48	55	62	69	76
Ring Quanity for Pair	N/A	22	28	30	5 4	12	50	56	64	70	78
Soft Top (150% Fullness)											
Fabric Widths	1	1.5	2	2.5	3	3	.5 4	4.5	5	5.5	6
Finished Widths	up to - 31"	31½ - 49"	49½ - 67"	67½ - 85"	85½ 103"	103 12	3½ - 121 !1" 13	1½ - 139½ 19" - 157	6 - 157½ 175'	- 175½ ' 193"	- 193½ 211"
Ring Quanity for Single Panel (6" spacing)	10	15	19	24	28	3	3 3	7 42	46	51	55
Soft Top (150% I	ullnes	s)									
Fabric Widths	2	2.5	3	3.5	4	4	.5 5	5.5	6	6.5	7
Finished Widths	up to - 62"	62½ - 80"	80½ - 98"	98½ - 116"	116½ 134"	- 134 15		2½ - 170½ '0" 188	4 - 188½ " 206'		- 224½ 242"
Ring Quanity for Pair (6" spacing)	20	24	30	34	38	4	2 4	6 52	56	60	66
Soft Top (200% I	ullnes	s)									
Fabric Widths	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6
Finished Widths	up to - 24"	24½ - 37"	37½ - 5 50"	50% - 6 60"	50% - 1 76"	76½ · 90"	90% - 103"	103½ - 116"	116½ - 129"	129½ - 142"	142½ 157"
Ring Quanity	40		40	00	07	20	2.4		45	F.0	

PAIR OF DRAPERY

- Two equal panels (1 right, 1 left)
- When ordering a pair of drapery the width you specify will be divided into 2 equal panels totaling your overall width.



Example: Width ordered at 100" as a pair. You will receive two 50" panels.

Measuring for Hardware

The rod width you specify on your order does not include the width of the finials on each end. Finials add ½" to 9½" on each end, depending upon the style. Hardware is usually ordered same size as drapery. For exact finial widths by style, call Customer Service.

HEIGHT SUGGESTIONS FOR PANELS+DRAPERIES

1 VALANCE - For panel styles that will be used as a top treatment or valance, we recommend approximately 10-20" for length.

2 SILL LENGTH - A great choice for a window in a recess or above furniture, or for one that is opened frequently.

3 APRON LENGTH - For ideal proportions, this look should fall about 4" below sill.

4 CAFÉ LENGTH - Panels usually measure $\ensuremath{\%}$ " of the window length. These styles are especially useful for kitchens, allowing both natural light and privacy. Best hardware for these are Petite Rods (less than 1" in dia.) for smaller size windows or Medium Rods (1" in dia) for bigger windows.

5 FLOOR LENGTH - Treatments that will be opened and closed regularly should fall about ½" above the floor or carpeting so they skim that surface. We recommend using traversing hardware.

6 SLIGHT BREAK - Add 1-6" of length for a thoughtfully-finished, designer look.

7 EXTRA LONG PUDDLE LENGTH - Add another 6-10" of length, which is to be arranged in poufs on the floor (not recommended for windows in high traffic areas).

Drapery Stacking Width (in inches)

Brapory otaciting irra									
Order Width	24"	48"	72"	96"	120"	144"	168"	209"	over 209"
Pinch/Parisian Pleat	11	22	32	43	54	65	76	94	
X Pleat	10	19	29	38	48	58	67	84	
Single Pleat	7	14	22	29	36	43	50	63	
Hidden Tab/Rod Pocket	13	26	40	47	61	79	96	N/A	المما
Rod Pocket T/B	13	26	40	47	N/A	N/A	N/A	N/A	call for info
Tab Top	12	24	36	43	55	72	88	N/A	info
Soft Top	7	14	22	26	33	43	53	N/A	
Tie Top	6	12	18	22	28	36	44	N/A	
Grommet	4	7	11	13	17	22	26	31	

Single Panel Stack Width is provided. Stacking widths are approximate & can vary due to fabric weight & lining.

Classic Waya Drana

Classic vvavc	Diapc							
Order Wi	dth 31"	48"	73"	98"	119"	144"	170"	203"
Classic W	ave 17	23	32	41	49	58	67	79

Single Panel Stack Width is provided. Stacking widths are approximate & can vary due to fabric weight & lining.

Pinch Pleat, X-Pleat, Parisian Pleat, Modern Pleat (200% Fullness)

	Fabric Widths	1	2	3	4	5	6	7	8	9	10
F	Finished Widths	up to - 24"	24½ - 50"	50% - 76"	76½ - 103"	103½ - 129"	129½ - 156"	156½ - 182"	182½ ⁻ 209"	209% 238"	·238½ - 265"
	Ring Quanity or Single Panel	11	16	21	26	31	36	41	46	51	56
	Ring Quanity for Pair	N/A	18	22	28	32	38	42	48	52	58

Pinch Pleat, Parisian Pleat, Modern Pleat (250% Fullness)

Fabric Widths	1	2	3	4	5	6	7	8	9	10
Finished Widths	up to - 19"	19½ - 40"	40½ - 61"	61½ - 82"	82½ - 103"	103½ - 124"	124½ - 145"	145½ - 167"	167½ - 190"	190½ - 212"
Ring Quanity for Single Panel	11	16	21	26	31	36	41	46	51	56
Ring Quanity for Pair	N/A	18	22	28	32	38	42	48	52	58

Product Stacking Considerations

Stacking Height or Width

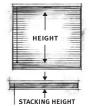
The chart shows approximately how much of your window area a treatment will cover when fully drawn open; if too much is covered for your liking, consider Outside Mount.

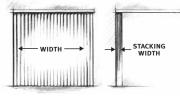
Stacking Chart

Stacking Chart					
Products	Wher	Product Fully D	Height rawn O	or Wid pen (in	th inches)
	24"	48"	72"	96"	120"
DUALVIEW SHADES - PETITE CELL CORDLESS & LOOP CONTROL - LIGHT FILTERING	3%"	4	4½"	5%"	5¾"
DUALVIEW SHADES - PETITE CELL CORDLESS & LOOP CONTROL - BLACKOUT	3"	3¼"	3½"	3¾"	4"
HONEYCOMB SHADES - PETITE CELL STANDARD CORD, TD/BU, 2 ON 1 HEADRAIL - LIGHT FILTERING	1%"	2½"	3"	3%"	4¼"
HONEYCOMB SHADES - PETITE CELL STANDARD CORD, TD/BU, 2 ON 1 HEADRAIL - BLACKOUT	1½"	1¾"	2"	21/4"	2½"
HONEYCOMB SHADES - GRAND CELL STANDARD CORD, TD/BU, 2 ON 1 HEADRAIL - LIGHT FILTERING	2"	2%"	3¼"	3%"	4½"
HONEYCOMB SHADES - GRAND CELL STANDARD CORD, TD/BU, 2 ON 1 HEADRAIL - BLACKOUT	1%"	1½"	1¾"	2"	21/4"
HONEYCOMB SHADES - TWIN CELL STANDARD CORD, TD/BU, 2 ON 1 HEADRAIL - LIGHT FILTERING	21/8"	2¾"	3½"	41/8"	5"
HONEYCOMB SHADES - TWIN CELL STANDARD CORD, TD/BU, 2 ON 1 HEADRAIL - BLACKOUT	1½"	1¾"	2"	21/4"	2½"
HONEYCOMB SHADES - LUXE LINEN STANDARD CORD & 2 ON 1 HEADRAIL -LIGHT FILTERING & ROOM DARKENING	1"	2"	2%"	2%"	N/A
HONEYCOMB SHADES - LUXE LINEN STANDARD CORD & 2 ON 1 HEADRAIL - SEMI SHEER	1%"	21/4"	2¾"	3%"	N/A
HONEYCOMB SHADES - LUXE LINEN TD/BU - LIGHT FILTERING & ROOM DARKENING	1 15/16"	2%"	3"	3%"	N/A
HONEYCOMB SHADES - LUXE LINEN TD/BU - SEMI SHEER	17/16"	2 %"	3 %"	3 %"	N/A
HONEYCOMB SHADES - LUXE LINEN LOOP CONTROL & 2 ON 1 HEADRAIL - LIGHT FILTERING & ROOM DARKENING	1½"	3"	3%"	3%"	N/A
HONEYCOMB SHADES - LUXE LINEN LOOP CONTROL & 2 ON 1 HEADRAIL - SEMI SHEER	1%"	31/4"	3¾"	4¾"	N/A
HONEYCOMB SHADES - PETITE CELL LOOP CONTROL TD/BU - LIGHT FILTERING	2¾"	3%"	3%"	4½"	5%"
HONEYCOMB SHADES - PETITE CELL LOOP CONTROL TD/BU - BLACKOUT	2%"	2%"	2%"	3%"	3%"
HONEYCOMB SHADES - GRAND & JUMBO CELL LOOP CONTROL TD/BU - LIGHT FILTERING	2%"	3½"	4%"	4¾"	5%"
HONEYCOMB SHADES - GRAND & JUMBO CELL LOOP CONTROL TD/BU - BLACKOUT	2¼"	2%"	2%"	2%"	3%"
HONEYCOMB SHADES - TWIN CELL LOOP CONTROL TD/BU - LIGHT FILTERING	3"	3%"	4%"	5"	5%"
HONEYCOMB SHADES - TWIN CELL LOOP CONTROL TD/BU - BLACKOUT	2%"	2%"	2%"	31/8"	3%"
HONEYCOMB SHADES - LUXE LINEN LOOP CONTROL TD/BU - LIGHT FILTERING - LIGHT FILTERING & ROOM DARKENING	1¾"	3½"	3%"	4%"	N/A
HONEYCOMB SHADES - LUXE LINEN LOOP CONTROL TD/BU - LIGHT FILTERING - SEMI SHEER	1%"	3¾"	41/4"	4%"	N/A
HONEYCOMB SHADES - PETITE CELL CORDLESS & LOOP CONTROL & 2 ON 1 HEADRAIL- LIGHT FILTERING	2¾"	3%"	3%"	4½"	N/A
HONEYCOMB SHADES - PETITE CELL CORDLESS & LOOP CONTROL & 2 ON 1 HEADRAIL - BLACKOUT	2%"	25/8"	2%"	31/8"	N/A

Stacking Chart - (continued)

Products	Product Height or Width When Fully Drawn Open (in inche		ches)		
	24"	48"	72"	96"	120"
HONEYCOMB SHADES - GRAND & JUMBO CELL CORDLESS & LOOP CONTROL & 2 ON 1 HEADRAIL- LIGHT FILTERING	2%"	3½"	41/8"	4¾"	N/A
HONEYCOMB SHADES - GRAND & JUMBO CELL CORDLESS & LOOP CONTROL & 2 ON 1 HEADRAIL - BLACKOUT	2¼"	2%"	2%"	2%"	N/A
HONEYCOMB SHADES - TWIN CELL CORDLESS & LOOP CONTROL & 2 ON 1 HEADRAIL- LIGHT FILTERING	3"	35%"	4%"	5"	N/A
HONEYCOMB SHADES - TWIN CELL CORDLESS & LOOP CONTROL & 2 ON 1 HEADRAIL - BLACKOUT	2%"	2%"	2%"	3%"	N/A
HONEYCOMB SHADES - LUXE LINEN CORDLESS CONTROL & 2 ON 1 HEADRAIL- LIGHT FILTERING & ROOM DARKENING	1½"	3"	31/4"	3%"	N/A
HONEYCOMB SHADES - LUXE LINEN CORDLESS CONTROL & 2 ON 1 HEADRAIL - SEMI SHEER	1%"	31/4"	3½"	41/8"	N/A
HONEYCOMB SHADES - PETITE CELL CORDLESS TD/BU- LIGHT FILTERING	3%"	4"	4½"	5%"	N/A
HONEYCOMB SHADES - PETITE CELL CORDLESS TD/BU - BLACKOUT	3"	3¼"	3½"	3¾"	N/A
HONEYCOMB SHADES - GRAND & JUMBO CELL CORDLESS TD/BU- LIGHT FILTERING	3½"	4½"	4¾"	5%"	N/A
HONEYCOMB SHADES - GRAND & JUMBO CELL CORDLESS TD/BU - BLACKOUT	2%"	3"	3¼"	3½"	N/A
HONEYCOMB SHADES - TWIN CELL CORDLESS TD/BU- LIGHT FILTERING	3%"	41/4"	5"	5%"	N/A
HONEYCOMB SHADES - TWIN CELL CORDLESS TD/BU - BLACKOUT	3"	31/4"	3½"	3¾"	N/A
HONEYCOMB SHADES - LUXE LINEN CORDLESS TD/BU- LIGHT FILTERING & ROOM DARKENING	1 13/16"	3%"	3%"	4¼"	N/A
HONEYCOMB SHADES - LUXE LINEN CORDLESS TD/BU - SEMI SHEER	1 15/16"	3%"	4"	4%"	N/A
HONEYCOMB SHADES - LUXE LINEN MOTORIZATION LIGHT FILTERING & ROOM DARKENING	1½"	3"	3%"	3%"	N/A
HONEYCOMB SHADES - LUXE LINEN MOTORIZATION SEMI SHEER	1%"	3¼"	3¾"	4%"	N/A
HONEYCOMB SHADES - VERTICAL - ALL STYLES	6½"	6½"	6½"	6½"	6½"
HONEYCOMB SHADES - EASY LIFT CORDLESS - LIGHT FILTERING & ROOM DARKENING	2¾"	31/8"	3%"	3%"	N/A
Marie Commence Contraction					





- * Additional upgrades and options may affect stacking, as well as your choice of materials. Please contact Customer Service for details.
- **Stacking area will vary with fabric choice; above is based on mediumweight fabrics. Heavier or bulky fabrics will require more stacking area.
- \sim Honeycomb Cordless and Loop Control add $m ^34''$
- + Stacking width on each side. TD/BU = Top Down/Bottom Up

Product Stacking Considerations

Stacking Height or Width

The chart shows approximately how much of your window area a treatment will cover when fully drawn open; if too much is covered for your liking, consider Outside Mount.

Stacking Chart

Products		Product Height or Width When Fully Drawn Open (in inches)					
	24"	48"	72"	96"	120"		
DURAWOOD BLINDS - 2" WITH STANDARD LADDER	5%"	7%"	91/8"	11%"	13¼"		
DURAWOOD BLINDS - 2" WITH LADDER TAPE	5%"	81/8"	10%"	13¼"	15¼"		
DURAWOOD BLINDS - 2½" WITH STANDARD LADDER	5"	6¾"	8%"	11½"	13½"		
FABRIC SHADE** FLAT ROMAN (MAX HEIGHT 108")	61/4"	6¾"	7¾"	8½"	8%"		
FABRIC SHADE** CORDLESS/MOTORIZED FLAT ROMAN	7"	7½"	8½"	N/A	N/A		
FABRIC SHADE** REVERSE CLASSIC ROMAN (MAX HEIGHT 108")	6½"	7½"	8½"	9%"	10½"		
FABRIC SHADE** CORDLESS/MOTORIZED REVERSE CLASSIC ROMAN	7"	8″	9"	N/A	N/A		
FABRIC SHADE** CLASSIC ROMAN (MAX HEIGHT 108")	6½"	71/4"	7%"	9"	9½"		
FLAT ROMAN** CORDLESS/MOTORIZED CLASSIC ROMAN	7"	7¾"	8½"	N/A	N/A		
FABRIC SHADE** SOFT ROMAN (MAX HEIGHT 108")	8½"	8%"	91/4"	9%"	10½"		
FLAT ROMAN** RELAXED ROMAN (MAX HEIGHT 108")	91/4"	11"	13½"	15¾"	17"		
FLAT ROMAN** MOTORIZED RELAXED ROMAN	10"	11¾"	14¼"	N/A	N/A		
METAL BLINDS - ALL STYLES	2½"	3½"	4½"	5½"	6"		
NATURAL WOVEN - FLAT FOLD & WATERFALL - STANDARD	6"- 7½"	7½"-9"	7½"- 10"	8"- 12"	8"- 13"		
NATURAL WOVEN - FLAT FOLD & WATERFALL - LOOP CONTROL, CORDLESS, MOTORIZATION*	9"- 10½"	10½"- 12"	10½"- 13"	11"- 15"	11"- 16"		
CLASSIC PLEATED SHADES - STANDARD CORD	2"	2½"	2¾"	3"	N/A		
CLASSIC PLEATED SHADES - LOOP CONTROL	3%"	3%"	3%"	3%"	N/A		

Stacking Chart - (continued)

Products	Product Height or Width When Fully Drawn Open (in inches)				
	24"	48"	72"	96"	120"
CLASSIC PLEATED SHADES - EASY LIFT CORDLESS	3¾"	3¾"	4"	41/8"	N/A
ROLLER & SOLAR - CORDLESS	31/4"	35/8"	3%"	41/8"	N/A
ROLLER & SOLAR - LOOP CONTROL	3"	31/4"	3½"	3¾"	4"
ROLLER & SOLAR - CASSETTE	3%"	3%"	3%"	3%"	3%"
ROLLER & SOLAR - 3" ALUMINUM VALANCE	4"	4"	4"	4"	4"
ROLLER & SOLAR - 4" ALUMINUM VALANCE	5"	5"	5"	5"	5"
SHEER SHADING - HORIZONTAL	31/4"	31/4"	31/4"	31/4"	3¼"
SHEER SHADINGS - VERTICAL - ONE WAY	9%"	13%"	17%"	21%"	25%"
SHEER SHADINGS - VERTICAL - SPLIT STACK+	51/4"	7½"	9½"	11½"	13½"
WOOD BLIND - STANDARD LADDER* - 1 1 1/8 "	4¾"	7%"	10"	12¾"	15½"
WOOD BLIND - STANDARD LADDER* - 1"	4"	5¾"	7½"	9%"	111/4"
WOOD BLIND - STANDARD LADDER* - 2¾"	3½"	4%"	5¾"	71/8"	8%"
WOOD BLIND - WITH LADDER TAPE* - 13/8"	5½"	8½"	11½"	14¾"	17%"
WOOD BLIND - WITH LADDER TAPE* - 2"	4%"	6½"	8%"	10¾"	12%"
WOOD BLIND - WITH LADDER TAPE* - 23/4"	4 1/8"	6"	7%"	91/4"	11"

Fabric Shades: Slim Headrail - add ½" to the stacking height above. Loop Control - add 3" to the stacking height to left.

- * Additional upgrades and options may affect stacking, as well as your choice of materials.
 Please contact Customer Service for details.
- **Stacking area will vary with fabric choice; above is based on medium-weight fabrics. Heavier or bulky fabrics will require more stacking area.
- ~ Honeycomb Cordless and Loop Control add ¾"
- + Stacking width on each side.

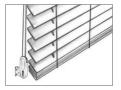
TD/BU = Top Down/Bottom Up

Which Functional Enhancements are Right for You?



CORDLESS CONTROL

Eliminates dangling lift cords for greater safety & uncluttered look. Light pressure on bottom rail lifts or lowers shade. Order with Wood, Durawood Blinds, Honeycomb, Pleated, Fabric Shades, Classic Roller, Solar Roller, Sheer Shadings and Natural Wovens.



LOOP CONTROL

Raises even large shades easily & evenly. A guide keeps cords in place for added safety; clutch stops & holds shade precisely at any height. Order with Honeycomb, Natural Woven, Pleated, Fabric Shades, Wood Blinds. An option at no charge on Classic Roller Shades, solar Roller Shades, and Sheer Shadings.



2-WITH-1 VALANCE

Two separate blinds with one valance. Required for windows over 72" wide. Minimum width dependent on control option. Order with Wood Blinds.



TOP DOWN/BOTTOM UP

Maintain privacy below while letting natural light in from above with this unique upgrade. Your shade will open from the top or raise from bottom. Order with Honeycomb, Natural Woven Flat Fold & Tailored Shades, Pleated, Flat or Classic Roman Fabric Shades.



2 ON 1 HEADRAIL

Multiply light control options by combining two shades on one headrail so they can be raised independently, yet convey a uniform, streamlined appearance. Order with Honeycomb, Natural Woven, Pleated, Flat, Classic or Soft Roman Fabric Shades, Durawood, Metal Blinds or Sheer Shadings.

ROOM DARKENING: LINING OR BLACKOUT OPTIONS

We offer perfect choices for bedrooms, nurseries, media rooms and anywhere needing total light control. Lining Upgrades are available on Natural Woven Shades, Panels & Drapery or Fabric Shades (Fabric Shades include Privacy Lining at no charge). Special Blackout materials or construction is offered on Honeycomb Shades, Roller Shades, Pleated Shades, Horizontal and Vertical Sheer Shadings.



Measuring Worksheet

Use this space to record your window dimensions for easy reference when filling out your order form. To start, all you need is a steel measuring tape (cloth tapes are not accurate), and a pencil. Remember to round your measurements down to the nearest eighth of an inch (1/8").

TIP: One of the most common mistakes is to transpose the width and height measurements. If your situation is unique or unclear, please call for assistance at 1.800.248.8888. Our customer service representatives are available to help you in any way you may need.

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